

3.

AVE VERUM CORPUS

MOTET

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Adagio

sotto voce

5

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: A - ve, a - ve ve - rum cor - pus, A - ve, a - ve ve - rum cor - pus,.

Strygere

sotto voce

Piano accompaniment for the first system, measures 1-5. It consists of two staves in treble and bass clef, with a key signature of one sharp and a common time signature.

10

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: na - - tum de Ma-ri-a vir - - gi - ne, ve - - re pas - sum na - - tum de Ma-ri-a vir - - gi - ne, ve - - re pas - sum

Piano accompaniment for the second system, measures 6-10. It consists of two staves in treble and bass clef, with a key signature of one sharp and a common time signature.

15

im - - mo - la - tum in cru - - - - ce pro ho - - mi - ne.

im - - mo - la - tum in cru - ce pro ho - - mi - ne.

8 im - - mo - la - tum in cru - ce pro ho - - mi - ne.

im - mo - la - tum in cru - ce pro ho - - mi - ne.

Detailed description: This block contains the musical notation for measures 15 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "im - - mo - la - tum in cru - - - - ce pro ho - - mi - ne." The piano accompaniment consists of chords and moving lines in both hands.

20

Cu - - jus la - tus per - fo -

Cu - - jus la - tus per - fo -

Detailed description: This block contains the musical notation for measures 20 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Cu - - jus la - tus per - fo -". The piano accompaniment continues with chords and moving lines in both hands.

25

ra - tum un - - da flu - xit et san - - gui - ne,

8 ra - tum un - - da flu - xit et san - - gui - ne,

30

e - sto no - bis prae - - - gu - sta - tum in mor - - - -

8 e - - - sto no - bis prae - - - gu - sta - tum in

35

40

- - tis ex - a - - mi - ne, in mor - - - - -
 - - tis ex - a - - mi - ne, in mor - - - - -
 8 mor - tis ex - a - - mi - ne, in mor - - - - -
 mor - tis ex - a - - mi - - - ne, in mor - - - - -

45

- - tis ex - a - - - mi - ne.
 - - tis ex - a - - - mi - ne.
 8 - - tis ex - a - - - mi - ne.

Oversættelse:

Priset være det sande legeme, født af Jomfru Maria, i sandhed pint og opofret på korset for menneskene. Den, hvis gennemstukne side flød med vand og blod, skal før vi smage dødens prøvelse.