

California dreamin'

Forspil

Musik og tekst: J. Philips & M. Gillian / Arr.: Oddvin Mathisen

Introductory musical notation for the song, featuring a treble and bass clef with a 7/8 time signature. It includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

T+B 1

5 Dm C Bb C A7sus4

All the leaves are brown, and the sky is grey.—

S+A 3 *unis.*

All the leaves are brown, and the sky is grey.—

Bas

Musical notation for the first system, including vocal lines for Tenor/Bass (T+B) and Soprano/Alto (S+A), and a Bass line. The lyrics are: "All the leaves are brown, and the sky is grey.—". Chords are indicated above the staff: 5 Dm, C, Bb, C, A7sus4. The Soprano/Alto part is marked *unis.*

T+B 8

A7 Bb 3 F A7 Dm Bb A7sus4

I've been for a walk — on a winter's day. —

S+A *div.*

I've been for a walk — on a winter's day. —

Bas

Musical notation for the second system, including vocal lines for Tenor/Bass (T+B) and Soprano/Alto (S+A), and a Bass line. The lyrics are: "I've been for a walk — on a winter's day. —". Chords are indicated above the staff: A7, Bb, 3, F, A7, Dm, Bb, A7sus4. The Soprano/Alto part is marked *div.*

T+B 12

A A7 Dm C Bb C A7sus4

1 I'd be safe and warm, if I was in L. A. —
2 If I did-n't tell her, I could leave to-day. —

S+A

1 I'd be safe and warm, if I was in L. A. —
2 If I did-n't tell her, I could leave to-day. —

Bas

Musical notation for the third system, including vocal lines for Tenor/Bass (T+B) and Soprano/Alto (S+A), and a Bass line. The lyrics are: "1 I'd be safe and warm, if I was in L. A. —
2 If I did-n't tell her, I could leave to-day. —". Chords are indicated above the staff: A, A7, Dm, C, Bb, C, A7sus4.

16

A A7 Dm C Bb C A7sus4 A7

T B Cal i for-nia dreamin' on such a winter's day.

S A Cal - i - for-nia dream - in' on such a winter's day.

21 Dm C Bb C A7sus4 A7 Bb

T B Stopped in-to a church, I passed a-long the way Well, I got down on my

S A

(Samme basgang som t. 5-20)

25 F A7 Dm Bb A7sus4 A

T B knees, and I pre-tend to pray. You know the

S A Got down on my knees, I pre-tend to pray.

29 Dm C Bb A7sus4

T B preach-er like the cold, he knows I'm gonna stay

S A preach-er like the cold he knows I'm gonna stay

32 A A7 Dm C Bb C A7sus4 A7

T B Cal-i-fornia dreamin' on such a winter's day.

S A Cal - i - for-nia dream - in' on such a winter's day.

Instrumental solo (fløjte)

37 Dm Bb F A7 Dm Bb

43 A7 Dm Bb C A7

48 A7 Dm C Bb C A7 sus4 A7

Dal ♩ al e poi Coda

53 Dm C Bb C Dm C

Coda

dream-in', — on such a win-ter's day,

dream — — — — in',

div. Cal - i - for - nia dream - in', *unis.* Cal - i - for-nia dream-

56 Bb C Dm C Bb C Bb maj7 Dm

on such a winter's day, on such a winter's day.

- in', Cal-i-for-nia dream-in', on such a winter's day.

Klinger bedst, hvis drengene synger melodien (1. stemme).
2. stemme er nødvendig, medens 3. stemme kan undværes.

Bas (Coda): Grundtonebas med rytmen

Indspilning The Mamas and the Papas
(Dunhill 500 100) 1966

Lilletromme

Hi hat

Stortromme

Tamburin
(Først fra t. 21)