

No Matter What

SAB med band

Tekst & musik: Andrew Lloyd-Webber
& Jim Steinman
Arr.: Søren Bech

Soul-pop, ♩ = 92

Intro

1. Eb Ebadd9 Eb Ebadd9

The intro consists of four measures of music on a single staff. The first measure is a whole note chord Eb. The second measure is a whole note chord Ebadd9. The third measure is a whole note chord Eb. The fourth measure is a whole note chord Ebadd9. The key signature has two flats (Bb and Eb).

Vers 1+2 1. halvdel af Vers 1 synges unisont (sopran, takt 5-12).

5. Eb Eb Fm/eb

S
1. No mat-ter what they tell us, no mat-ter what they do,
2. If on-ly tears were laugh-ter, if on-ly night was day,

A
1. No mat-ter what they tell us, no mat-ter what they do,
2. If on-ly tears were laugh-ter, if on-ly night was day,

B

The musical notation for measures 5-12 is shown for Soprano (S), Alto (A), and Bass (B). The key signature has two flats. Chords Eb, Eb, and Fm/eb are indicated above the staff. The lyrics are written below the vocal lines.

9. Fm Ab/bb Bb Bbsus4 Bb Eb

S
no mat-ter what they teach us, what we be-lieve is true.
if on-ly prayers were an-swered then I would hear God say.

A
no mat-ter what they teach us, what we be-lieve is true.
if on-ly prayers were an-swered then I would hear God say.

B

The musical notation for measures 9-12 is shown for Soprano (S), Alto (A), and Bass (B). The key signature has two flats. Chords Fm, Ab/bb, Bb, Bbsus4, Bb, and Eb are indicated above the staff. The lyrics are written below the vocal lines.

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13 Eb Eb Fm/eb

S
No mat-ter what they call us how - ev - er they at - tack,
No mat-ter what they tell you, no mat-ter what they do,

A
No mat-ter what they call us how - ev - er they at - tack,
No mat-ter what they tell you, no mat-ter what they do,

B

17 Fm Ab/bb Bb Bbsus4 Bb Eb

S
no mat-ter where they take us, we'll find our own way back. 1. I
no mat-ter what they teach you, what you be - lieve is true 2. And

A
no mat-ter where they take us, we'll find our own way back. 1. I
no mat-ter what they teach you, what you be - lieve is true 2. And

B

Omkv. 1+2

21 Eb Eb7 Ab

S
can't de - ny what I safe be - lieve, I can't be what I'm not.
I will keep you safe and strong and shel - tered from the storm.

A
can't de - ny what I safe be - lieve, I can't be what I'm not.
I will keep you safe and strong and shel - tered from the storm.

B

24 Fm Ab/bb Bb

S
I know our love's for - ev - er,
No mat - ter where it's - bar - ren

A
I know our love's for - ev - er,
No mat - ter where it's - bar - ren

B

27 **B^bsus4** **B^b7** **E^b** **E^b** **B⁷**

S I know no mat - ter what.
our dream is be - ing born.

A I know no mat - ter what.
our dream is be - ing born.

B I know no mat - ter what.
our dream is be - ing born.

Vers 3

30 **E** **E** **F#m**

S No mat-ter who they fol - low, no mat-ter where they lead,

A Ooh ah oh ah ooh ah

B Ooh ah oh ah ooh ah

34 **F#m** **A/b B** **E/b B** **E**

S no mat-ter how they judge us I'll be eve - ry one you need. No

A ooh No

B ooh No

Omkv. 3

38 **E** **E⁷/g#** **A**

S mat - ter if the sun don't shine, or if the skies are blue.

A mat - ter if the sun don't shine, sun don't shine, if the skies are blue,

B mat - ter if the sun don't shine, sun don't shine, if the skies are blue,

41

S F#m A/b B
No mat - ter what the end - ing

A
skies are blue. No mat - ter what the end - ing

B

44

S B sus4 B7 E E
my life be - gan with you. I can't de - ny what I

A
my life be - gan with you. I can't de - ny what I

B

Omkv. 4

47

S E7/g# A A E/g# *rall.*
be - lieve, I can't be what I'm not.

A
be - lieve, I be-lieve, I can't be what I'm not.

B

50

S F#m A/b B7 B7
I know this love's for - ev - er, that's all that mat-ters now no mat - ter

A
I know this love's for - ev - er, that's all that mat-ters now no mat - ter

B

Colla voca

Outro *a tempo*

53 Eadd9

S what. No no mat - ter no. No no mat - ter no.
A what. No no mat - ter no. No no mat - ter no.
B what. No no mat - ter what. No no mat -

57 Eadd9 x 3

S No no mat - ter. It does - n't mat - ter to me.
A No no mat - ter. It does - n't mat - ter to me.
B ter what. No no mat -

59 Eadd9

S No no mat - ter. It does - n't mat - ter to me.
A No no mat - ter. It does - n't mat - ter to me.
B ter what. It does - n't mat - ter to me.

Noter

Indlæg gerne en instrumental solo over Vers 3-akkorderne, inden dette vers synges.

Bandnoder: se næste side.