

1.
Arr.
Kim B
10-22

Ave Maria

SAT

Franz Schubert

Soprano (S1/S2) and Alto (A) parts for the first system. The Soprano part includes lyrics: "1. + 3. A - ve Ma - ri -", "2. A - ve Ma - ri -". The Alto part includes lyrics: "1. + 3. A - ve Ma - ri -", "2. A - ve Ma - ri -". Handwritten annotations include chord symbols: Bb, Eb, Gm, Bb/F, and F7.

Soprano (S1/S2) and Alto (A) parts for the second system. The Soprano part includes lyrics: "a, a, gra - ti - a - ple - na, Ma -", "Ma - ter De - i, O -". The Alto part includes lyrics: "a, a, gra - ti - a - ple - na, Ma -", "Ma - ter ple - na, O -". Handwritten annotations include chord symbols: Gm, Eb, F, and Bb.

(AVE MARIA) - A

10 *3b+* *3bb* *mpus* *A*

S1
S2
A
T

ri - a - gra - ti - a - ple - na, Ma -
ra - pro - no - bis pec - ca - to - ri - bus, O -

12 *F#* *Gm* *Gmf*

S1
S2
A
T

ri - a - gra - ti - a - ple - na, A -
ra - o - ra pro no - bis, O -

14 *F* *G/p* *F/c* *C*

S1
S2
A
T

ve, A *3* ve! Do - mi - nus
ra, o - ra pro no - bis, Do-mi-nus te -
pec-ca-to - ri -

ve, Do - mi - - nus
ra, pro no - bis, te -

16 *F* *F7*

S1
S2
A
T

cum. Be - ne - dic - ta tu in mu - li -
bus, nunc, et in ho - ra li -

cum. Be - ne - dic - ta
cum. nunc, ho - ra

AVE MARIA

18 **F** **F** **Gm**

S1
S2

e - ri - bus, et be - ne - dic - tus, et
mor - tis, in ho - ra mor - tis no - - - strae, in

A

e - ri - bus et be - ne - dic - tus. et
mor - tis, in ho - ra no - - - strae, in

T

19 **F** **Cm**

S1
S2

be - ne - dic - tus fruc - tus ven - tris, ven - tris
ho - ra mor - tis, mor - tis, no - - - strae in

A

be - ne - dic - tus ven - tris ven - tris
ho - ra mor - tis no - - - strae in

T

23 **F** **G** **F** **B** **C/G**

S1
S2

tu - i Je - sus. A - ve Ma -
ho - ra mor - tis no - - - strae.

A

tu - i Je - sus. A - ve Ma -
ho - ra mor - tis no - - - strae.

T

26 **B** **F**

S1
S2

ri - a.

ri - a.

AVE MARIA